

The DVD Project

Experiencing God, the Musical DVD 5.1 Video plus 5 channel Audio/Click track

Production notes

Audio Output

Front right and left = Stereo Orchestra Tracks; Rear right and left = Stereo Effects Tracks (Voice of God; Train Sounds; Children's choir vocals); Center = Click Track and the count off by Gary Rhodes.) The front right and left audio outputs are used for the main sound track except for *Eyes of Your Heart*, on the rear right and left effects outputs that segues into *Open the Eyes of My Heart*. **All 4 tracks need to be turned up. When using live instruments, be sure to become very familiar with the count off sequence!**

Track Sequence - Odd number tracks are songs and even number tracks are pauses, eliminating manually stopping between songs.

1. Logo for pre-service	2. pause
3. Name of Names (Voice of God)	4. pause
5. Speechless	6. pause
7. Eyes of My Heart/Open the Eyes of My Heart/Be Thou My Vision	8. pause
9. My Abba's Child (Children's vocals)	10. pause
11. What Is Jesus Doing?/Sometimes by Step	12. pause
13. On My Knees (Train Sounds)	14. pause
15. When I survey the Wondrous Cross	16. pause
17. Blackaby Invitation Video	18. pause
19. Use Me Send Me/Just As I Am	20. pause
21. Have Thine Own Way Lord/Have Your Way in Me/The Potter's Hand	22. pause
23. Finale	24. Logo
25. pause	26. Color Bars
27. Convergence Grid (to help align multiple video projectors)	28.

Troubleshooting: A click on every track means you are not setup correctly. Your DVD player must be setup to use all of the channels, is in surround sound or analog 6-channel. Some players require turning all the speakers on.

Rental Agreement

The **Experiencing God, the Musical DVD** can be used as multimedia enhancement for **one** (1) presentation of the **Musical**. The event **may not be televised**, nor may tickets be sold to cover the costs of the production. The **DVD**, in its original condition, must be returned within one week of the presentation. Violation of the limitations of this project can result in legal action. Please place

your **CCLI** license # in a prominent part of the printed program. The use of this **DVD** is limited to not for profit presentations only by the church that made the initial rental of these rights. **This DVD may not be loaned to another church, association or organization for any reason without re-licensing the contents.**

The 5.1 DVD Player (*Not just any DVD Player will work*)

All of the audio tracks will not be available for use in your production without a true surround sound **5.1 DVD player**. Please note that you are not going to set up surround sound speakers. You will be using this media just like a **CD** split-track, except that instead of **two (2) RCA** audio-outs, you will have up to **eight (8) RCA** audio-outs.

What to look for in a 5.1 DVD Player

The only way to be sure you are you have the right kind of player, you will need to look at the back to make sure you see the following **RCA** audio-outs:

- **Front left and right**
- **Rear left and right**
- **Center**

You will also see a **sub-woofer** out and probably a **stereo left and right**.

An important feature of the DVD Player is the option to *turn off the on screen display* on the player. Otherwise, any time a button is pushed to pause or begin a song, the control word will appear on your video projection screen.

Setting up the 5.1 DVD Player

The normal default setting of **DVD players** is stereo. However, for this application, you will have to use the remote control of the **DVD player** to change the audio settings to activate all of the **RCA** audio-outs. This is where the lack of uniformity in **DVD** players sometimes becomes an issue. For some units, like the **Toshiba**, you will use the remote control to go to the audio setup and select **6-channel analog**. Other units like **Sony** or **Hitachi** require you to go to the **Speaker** setup and turn on all five speakers. For best sound quality, choose the **large** speakers. Please note that you are not physically turning on speakers or hooking speakers to the **DVD** unit. This is just the terminology the manufacturers use.

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<http://www.themodulator.com>



March, 2001

Dear Church Musical Director,

Thank you for your Derrick Redmond footage request.
The USOC permits you to use this video with the understanding that it will be used only in the manner you outlined in your request & that the following will be upheld:

- ❖ The video will not be edited or altered in any way
- ❖ It will not be presented in conjunction with any corporate signage or associated with any other logo
- ❖ It will not be duplicated or forwarded to any third party for any reason outside of the specific project

Thank you,

A handwritten signature in red ink that reads "Tamara Reub".

Tamara Reub
USOC Archive Licensing Coordinator
719-575-4125

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Experiencing God, the Musical

Tech Booklet

Please Note: The **default** audio setting of most **DVD** players is **Stereo**. This results in a composite stereo of all the tracks on the **DVD**. If you have a **5.1 DVD Player** and you **still** get the **click on each track**, you do **not** have the **setup** on the **DVD Menu** set properly. Go to the **Audio** or **Speaker** setup and if given the choice of Small Vs. **Large**, choose **Large**.

The DVD will not work on any other kind of DVD player or computer.